

LOIS DELOATCH ~ JAZZ ■ BLUES ■ SPIRITUALS

BIOGRAPHY

Utilizing the full range of her rich contralto voice, Lois Deloatch has developed a unique style ALL HER OWN! Her repertoires of both classic and original compositions reflect her deep appreciation for all genres of music, particularly jazz, blues, and spirituals. In recent years, she has headlined concerts and festivals throughout the country opening for and sharing the stage with music legends including Ellis Marsalis, Freddy Cole, Roberta Flack, and Arturo Sandoval. Drawing comparisons to Nina Simone and Cassandra Wilson, Lois's musical virtuosity and captivating stage presence make for unforgettable performances!

Her debut recording, *Sunrise*, (distributed under her former name, Lois Dawson) consisting of all original compositions received widespread critical acclaim and her composition, "Run Away with Me," was featured on Jazz Improv magazine's 2000 compilation CD. Her second recording, *Closure* has been released in a limited edition, and features three jazz classics as well as six original compositions. Additionally, she is featured on the 2002 independent release, *Sometimes I Feel...* a collection of Negro Spirituals arranged by Barbara Cooke featuring violinist India Cooke and pianist Marva Cooper. Lois's highly anticipated, new release is scheduled for this fall.

With interests that span numerous art forms, Lois has collaborated with poets, dancers, and visual artists. She appeared at the National Black Arts Festival in Atlanta cast in a principal role in the National Spirit Project, *Vo-Du MacBeth*, a Creole adaptation of Shakespeare's classic. Additionally, she is an experienced emcee having hosted major events for United Way, Carolina Wrenn Press, and numerous civic and educational organizations.

"Ms. Deloatch is fabulous..." Ellis Marsalis (July 2004)



vocalist ■ songwriter ■ educator

VENUE SAMPLER

JOHN F. KENNEDY CENTER • THREE RIVERS MUSIC FESTIVAL • STANFORD JAZZ FESTIVAL • FLORIDA INTERNATIONAL UNIVERSITY • RUST COLLEGE • BOWDOIN COLLEGE • UNIV MD • LEWIS COLLEGE • NCCU • BLACK ARTS FESTIVAL • JAZZ WITH FRIENDS NY • DUKE JAZZ SERIES • BREVARD MUSIC FESTIVAL • LAST ACTS-TAMPA & ATLANTA • JAZZ IN JULY • NEW MOON FESTIVAL • BILLY STRAYHORN FESTIVAL • UNIV. OF WEST FL • UNC • DuBOIS MUSIC FESTIVAL • AND MORE!

AWARDS & DESIGNATIONS

Touring Roster Artist in North Carolina, South Carolina, and Louisiana
Critics Pick for Best Jazz Artist - The Independent Weekly
Indies Arts Award Winner
Emerging Artist Award Winner
Member of the Recording Academy, BMI, Int'l Association of Jazz Educators

LOIS HAS PERFORMED WITH

Ellis Marsalis, Arturo Sandoval, Dr. Billy Taylor, James Spaulding, Tom Browne, Willie Pickens, Ira Wiggins, John Brown, Jim Ketch, Anthony Kelley, Scott Sawyer, Tyson Rogers, Harry Anderson, Gabe Evens, Carroll Dashiell, Alvin Atkinson, Leon Joyce, Ron Brendle, Ed Paloantonio, Mallarme Chamber Players, and numerous school, university, and community choirs, jazz bands, and ensembles.



For booking and more information, please contact:

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Lois was featured in a three-page article in the June 2004 issue of *Southern Living Magazine*, highlighting her work with children, "Songs in Her Soul... Singer and songwriter Lois Deloatch inspires with music that enlightens as well as entertains."